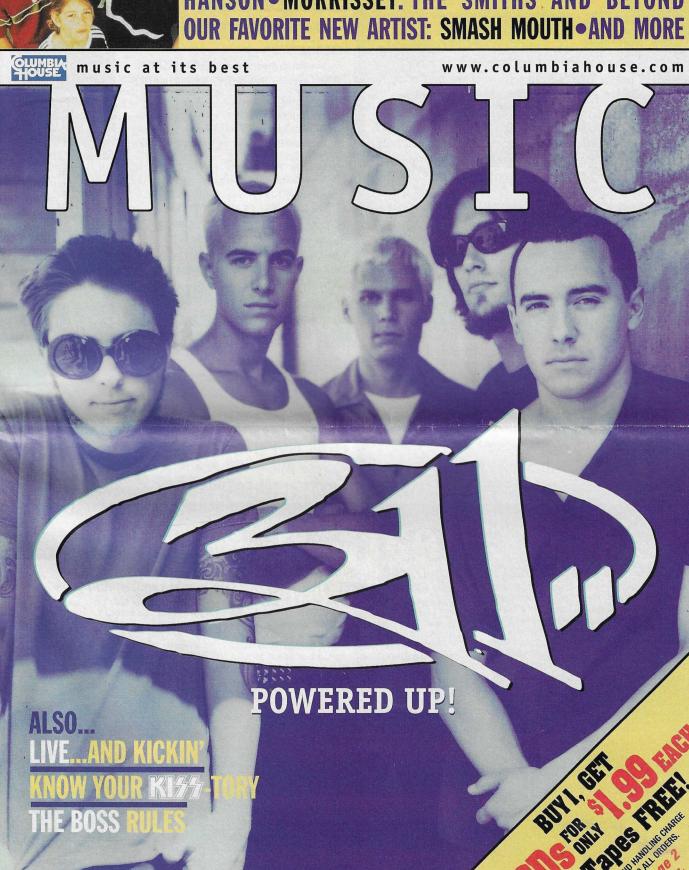
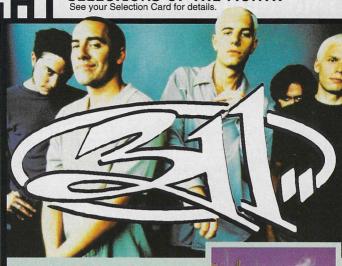


9713-E-241

INSIDE: IT'S A DANDY WARHOLS BLUE PLATE SPECIAL HANSON • MORRISSEY: THE SMITHS AND BEYOND OUR FAVORITE NEW ARTIST: SMASH MOUTH • AND MORE





his LA-via-Nebraska guintet have already burned themselves into the history of the 90s with their funky metal monster, Down, a track so unforgettably crunchy that Cap'n Crunch should have hired them to promote his cereal! The digit dudes are back with a little bit of lilt and a whole lotta bass. "Transistor" borrows the heft of reggae to flesh our their metallic madness and funk beats. The result tunes in loud and clear.

Prisoner bounces to a funky ska beat and a haunting vocal. The title track combines the bang of six-string distortion with the bounce of Jamaican dancehall toasting and a floating chorus chant—crucial sounds from "reg-gae sound system 311." The 311 funk motor revs high on the syncopated Strangers and Running finds them doing just that, knocking riffs down like ten pins. And on Stealing Happy Hours, guitarist Nick Hexum stretches way out, reaching desert island territory with his airy, spidery licks.

If vou're not down with their sound by now, it's time to plug in to 311 kilowatts of pure electric power.



218230 C 10.98 T 17.98

Prisoner **Transistor** Galaxy Beautiful Disaster Inner Light Spectrum Electricity What Was I Thinking? Jupiter Use Of Time The Continuous Life No Control

> Running Color **Light Years** Creature Feature Tune In Rub A Dub Starshines Strangers

Borders Stealing Happy Hours

MORE 311...



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