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This LA-via-Nebraska quintet have already burned themselves into the history of the 90s with their funky metal monster, *Down*, a track so unforgettably crunchy that Cap'n Crunch should have hired them to promote his cereal! The digit dudes are back with a little bit of lilt and a whole lotta bass. "Transistor" borrows the heft of reggae to flesh out their metallic madness and funk beats. The result tunes in loud and clear.

Prisoner bounces to a funky ska beat and a haunting vocal. The title track combines the bang of six-string distortion with the bounce of Jamaican dancehall toasting and a floating chorus chant—crucial sounds from "reggae sound system 311." The 311 funk motor revs high on the syncopated *Strangers* and *Running* finds them doing just that, knocking riffs down like ten pins. And on *Stealing Happy Hours*, guitarist Nick Hexum stretches way out, reaching desert island territory with his airy, spidery licks.

If you're not down with their sound by now, it's time to plug in to 311 kilowatts of pure electric power.



TRANSISTOR (Capricorn/Mercury)

218230

C 10.98 T 17.98

Prisoner
Transistor
Galaxy
Beautiful Disaster
Inner Light Spectrum
Electricity
What Was I Thinking?
Jupiter
Use Of Time
The Continuous Life
No Control
Running
Color
Light Years
Creature Feature
Tune In
Rub A Dub
Starshines
Strangers
Borders
Stealing Happy Hours

MORE 311...



GRASSROOTS
(Capricorn) 1994
487868
C 10.98 T 16.98



311
(Capricorn) 1995
135335
C 10.98 T 16.98



MUSIC
(Capricorn) 1996
169201
T 15.98