

IN YOUR FACE

311FANCLUB/ 8904 FLORENCE DR/OMAHA NE 68147-2417 WINTER 1993

WHO IS 311?

(CONTINUED FROM LAST ISSUE)

Several record companies were interested in signing 311. The winner was CAPRICORN Records (a Warner Bros. label). Soon after being signed, the band began recording the album at Ocean Studios in Burbank. Mixing happened at Cherokee Studios; mastering at Ocean View Digital Mastering. Eddy Offord was both producer and engineer. And the album was brought in both under budget and under deadline.

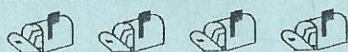
MUSIC is a 12 song album. Four singles have been released: DO YOUR RIGHT; VISIT; MY STONEY BABY and FEELS SO GOOD. DO YOU RIGHT was featured in BILLBOARD'S modern tracks chart.

DO YOU RIGHT was also 311's first video. Filming for the video took place in California and Omaha. Omaha filming sites included the Children's Museum, the Lied Jungle at the Henry Doorly Zoo, the Old Market and a wonderful free concert at Sokol Hall. And what a concert it was! About 700 fans were lucky enough to see and be part of the video filming that night. The video has been shown on MTV and many cable tv stations throughout the country. The bright island rhythms, the strong contrast in colors and high energy say a lot about 311 and its style of music.

(CONTINUED IN THE NEXT ISSUE)



What is your favorite 311 song? Drop us a line or talk to the 311HOTLINE and we'll publish the results of this completely haphazard poll in the next newsletter.



Quotes from the 311MAILBOX!

Tim in Pennsylvania:

"311 isn't just a band; it's a revolution..."

Justin in California:

"It bums me out that you only have one album--where's the next?"

Dianne from Kansas:

"I, and others, are willing to purchase some human-advertisement shit."

David in Indiana:

"Your October 2nd show at Nick's at Purdue kicked ass. When will you be back?"

Simone in transit:

"...go to D.C. and I'll be sure to bring huge crowds of people to enjoy the 311 experience!"

Tim in Nebraska:

"I'm interested in 311 t-shirts, posters, anything (tapes, bumper stickers, mugs, fingernail polish)."

An editorial question: What would 311 fingernail polish look like?

Mike in Massachusetts:

"Send stuff Now!"

Christian in Australia:

"FINALLY, music that moves me!... Hard-ass funk that makes ya drop trouh and get down. It's cool to go over to my mates joint...walk in and hear 311 jammin'."

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Want to see the 311 video DO YOU RIGHT on MTV again? Send your requests to:

KURT STEFFEK

MTV 120 Minutes

1515 Broadway, 24th Floor

New York NY 10036

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311SAYS

An article ("White Punks on Funk") in the December issue of PULSE quotes Nick Hexum extensively on the influence of artists such as George Clinton on 311's music. "...as far as the freshest shit that excites us the most, it would have to be Cypress Hill or something like that."

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YOU ASKED

what instruments the guys play on the road. Here's the answer:

P-NUT! Warwick Basses, SWR Amp and Cabinets

Tim Paul Reed Smith Guitars, Mesa Boogie Amp and Cabinets

Chad Pearl Drums, Sabian and Wuhan Cymbals

Nick Gibson Guitar, ADA Amp, Yamaha Bass

SA LD Percussion (Tambourine and Shaker)

Have you seen 311? Take a picture of your favorite "311" and send it to the 311FANCLUB. We'll pick the best picture and feature it in an upcoming 311NEWSLETTER.

