

IN YOUR FACE

311FANCLUB/ 8904 FLORENCE DR/OMAHA NE 68147-2417

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Adam Raspler is 311's manager, traveling with them on tour. We thought you'd enjoy a segment of Adam's '94 diary.

9/22 at 5 am-- 311 and their crew stand on the corner of Croft and Waring in Hollywood awaiting "Big Blue" - the 40 ft tour bus which has been zigzagging the band across the country for the past five months. This morning the band begins the second leg of their never-ending tour after a six day break in LA. First destination: Huntsville, Alabama-- 2400 miles from the City of Angels, which amounts to two full days in the bus.

6 am --The bus arrives and we load in: Adam-manager/road manager; the band (Tim, Nick, Chad, SA, P-Nut); the crew(Yeti, Scott, Trevor) and Phil, the bus driver.

noon--As we power thru the Arizona desert, Chad stares out the bus window anxiously hoping to spot a desert sasquatch. Yeti, the band's drum tech, has agreed to only eat lima beans for the next seven days. Nobody is exactly sure why this is going down.

2 pm-1 am--Sega.

8 pm--Front lounge is transformed into a miniature studio. Band rehearses some new material and tweaks some new equipment for the upcoming shows.

1 am--We climb into our coffins for a night's rest. Bunks are three-tiered. They are 6' long, 3' wide and 2' high, with a velcro curtain for privacy.

9/23--Still driving.

9/24 at 11 am--Minor Threat rumbles out of the bus stereo as Nick makes the coffee.

3:30 pm--We finally pull into the venue in Huntsville.

4 pm--Kill time--Reading, watching bus tv, sleeping, jogging, playing NBA Jams, Mortal Kombat...

9:30 pm--Show time. Play City Festival for approximately 3500 people.

9/25 at 7 am--Depart Huntsville. Head for Florida

7 pm--Work out on sidewalk next to bus. Patrons at a nearby cafe look out the window and wonder why the freaks are lifting weights.

9/26 at 1 pm--Driving music: Pharcyde, Frank Black, Hole, Fugees, Me'Shell, Pantera, Nirvana, John Scofield, Bob Marley, Gang Starr, Terror Fabulous, Sade, Helmet...

6 pm--Arrive in Orlando-our first Florida date ever.

Also our first date with new support act Shootyz Groove. The club is small and the stage is tiny but we'll make the most of it.

9 pm--Shootyz Groove hits the stage for a set that according to Nick, was "flowin' like a waterfall." Shootzy/311 will be a great bill: hip-hop with live bands promoting positivity.

10:30 pm--The venue is SOLD OUT by the time 311 hits the stage. The railings are torn from the mezzanine as people spill onto the floor. A great night to kick off our stay in Florida.

9/27 at 2 am--Hotel, motel, Holiday Inn.

2 pm--P-Nut and Nick search the landscape out the bus window for the Fountain of Youth-presumed to be in Florida.

11 pm--311 hits the stage in Jacksonville and the "mosh sauna swirl" begins again.

9/28 at 2 am--Showered and back on the bus.

2:30 am--The bus air conditioning is arctic.

3 am--P-Nut sleeps with his eyes open. Tim shakes nightmares. SA get gaseous. Chad wails. Trevor hibernates. Nick snores. Scotty shivers. Yeti dreams of meatloaf and mashed potatoes.

4 am--We're below sea level, fast asleep and pulsing at 80 mph through the veins of America. Next stop Gainesville. What a sweet ride this is.

CURRENT INFO

This is a really exciting time. The new album will be out in July and the '95 tour plans are being made. It's impossible for the Newsletter to give you all of that information at this time. There are a couple of ways for you to get the latest information.

The HOTLINE is always stocked with the current news and the upcoming tour dates, venues, etc. We work closely with Variety Artists International to have the tour dates for you as soon as they are confirmed.

The HOTLINE has received over 12,100 calls since its beginning in August '93. A call to the HOTLINE can link you to fans all over the world and keep you up-to-date on the latest 311 INFORMATION.

311 tour info

402-731-3110

information highway 311

311 fans are active on various computer bulletin boards. If you have access to internet, look at "alt.music.alternative" for tour info, opinions, questions, answers and an occasional critic. The editor of this Newsletter is also found on American On-Line as "joan8904". Compuserve is the home of Capricorn Records. (See "Recording Industry".) In the Capricorn reference area you'll see a 311 band photo and hear snippets of songs. Capricorn can be addressed at "74774.260". The fanclub address is "75301.1576". Two home pages are being developed on the world wide web. Their builders will unveil them in the near future.

FREQUENTLY ASKED QUESTIONS

WHAT HAPPENDS TO MY LETTERS? The Fan Club gets lots of band mail. Letters addressed to the band members are forwarded to L.A. unopened. Those addressed to the Fan Club/311Info/311 are opened and reviewed. We add you to the mailing list, review for possible inclusion in this newsletter and, finally, forward to the band. We receive a lot of questions and try to answer them in the Newsletter or the new Welcome letter, but do not have the staff to answer them all personally.

HOW CAN I BOOK 311? Contact Variety Artists (805)544-1444. For in-store promotions, autograph sessions, radio interviews, contact Capricorn Records (615)320-8470.

LEFT MY NAME ON THE HOTLINE AND HEARD NOTHING? We try to respond within 3-5 days, but sometimes we can't decipher enough info to send out a response. Please try again or write to us.

WHAT'S NEW? Be sure to check the HOTLINE for the latest tour info and album release bulletins. New merchandise will be available, too.

IN REMEMBRANCE

Patrick Gallagher
died Feb. 24th, 1995

Greenville South Carolina

"There's a place out in deep space where all the brothers chant and dance and rant and shave their heads like Buddha."

MICHAEL in Baton Rouge:

"311 is the best +(&%# band in the world. Thank you for putting a new sound into the record industry and having such kick-ass concerts! P-NUT RULES!"

KARLI in Greeley:

"I sit in my 1st hour class waiting for the clock to go to 8:16 am. It's great fun and when 3:11 comes up I do a little jig with my pal Paige."

MONICA in St. Joe MO:

"...Well I will close this letter now. You guys mean a lot to me and your music makes me happy. P.S. I stole your song list at the end of that show (Lawrence KS, Nov. 3rd). I hope you don't want it back!"

KATHRYN in Clinton SC:

"I just wanted to tell you how great I think ya'll are and I can't wait for your next album. (The new stuff sounded great!) ...Believe it or not, you have a lasting impact on people."

JENNIFER in CA:

"I also wanted to say that you guys have some pretty cool (more or less) fans that live in this shit hole, suburban place called Saugus."

DAN in Severna Park MD:

"I found out about you all in November of '94 by mistake, actually. I was at a party and was talking to a friend about music. He mentioned a group from Omaha called 311. He called you a cross between Bob Marley and Rage Against the Machine. I guess I was interested because I woke up with '311' written on my hand...P.S. Don't follow the path of so many great groups before you. **DON'T SELL YOURSELF OUT!**"

JOSH in Oregon:

"I can't believe you guys are from Nebraska. I've got some relatives from Nebraska and they're *^&* idiots, but you guys seem pretty cool."

LARS in Germany:

"You have to know my story; the day when my 311 package arrived here, was the day of bad news. My grandpa died. I was so sad 'til I heard the song PARADISE. With its positive vibes, I could laugh again and that was the more important thing that day."

KARL in Hattiesburg MS:

"From the second I heard y'all, I was hooked. I am a HUGE fan of everyone of you, and have gotten all of my best friends to listen to you. I listen to 311 in the

morning to get pumped for my day...Chad, you are one of my favorite drummers. Just wondering--how do you get so damn fast with your bass drum? I guess you're just *&*& bad... It's really great to hear lyrics that I can relate to... Keep pumping out this beauty."

CHAD in Chicago:

"i don't know but i would have to say that 311 is the funkier & freshest shit i've ever heard. your music is original. i've never heard a band that could successfully mix rap, reggae, funk and wing and do it as well as you guys have. i've seen you guys twice at the metro in chicago and i don't think i've ever seen better shows. there was just this aura about the place when you guys were playing. everyone was so cool at these shows. this music makes me so happy and i always feel so good after listening to 8:16 am. i think one of my dreams would be to chill out with 311 at a cafe or something for just an hour or so. you should have a contest we (your loyal fans) could enter and actually live out this dream. ...i would also like to say that i've turned people from across the globe onto your music. a couple of my good friends are from such places as australia, switzerland, and france on a student exchange. they can't wait to let their friends back home listen to your stuff."

MATT in Omaha:

"I was merely pointing out to the person who said something about 311 NOT sounding like anyone else, that she was full of it. I'm glad 311 is doing well, and hope that they continue doing well...I don't envy or respect their decisions, nor does it make a difference if I do. As far as the blending of styles being new, tell that to any rock band. 311 aren't innovators, they are entertainers."

JANET in East Lansing MI:

So we decided to throw a party on March 11--get it--3/11/95. And, I thought, how cool that would be if 311 showed up. So I'm inviting you to Michigan State University for our bash.... Give it serious thought. We would love to have you here."

(Sorry, Chris, but the guys were moving their equipment into the studio on 3/11 and unable to do much partying. They appreciated the invitation--and map. Maybe some 3/11 in the future?)

MARTIN in KS:

"Can you send me some cool stuff that I can hang from my walls or my body?"

Denny in CA:

"It's a good thing 311 is Alive!"

MEGAN in Topeka:

"311 is down for the Unity, it is also down with rhythm and soul stopping beats. All the songs that you guys perform are amazing. The feeling I get when I listen to your albums is unexplainable. I don't know what I would do if my brother had not introduced me to your music. With all the crappy music today, 311 is an oasis."

JESSE in Flagstaff:

"What can I say except that you guys rule the planet. I was first introduced to your music 2 years ago when my friend called me up and said, 'Go to the record store and buy 311's album MUSIC. Do it Now!' I did and have been enjoying your tunes ever since. GRASS-ROOTS totally blew me away and I can only hope that you guys continue making great music like this for years to come."

MICHELLE in Burbank:

"HELLO! Everyone including my parents likes your stuff...Crazy huh?"



Chris Cosselle of Salina KS sent us this photo of his license plate. (Note the county abbreviation in the upper left-hand corner.) Thanx for the picture. You're a true Fan!