

# IN YOUR FACE

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## interview

During the Spring/Summer IN YOUR FACE conducted a series of interviews with 311, using questions generated by you, the fan. Here are the results!

### **WHERE DO YOU SEE YOURSELVES IN 15 YEARS?**

**TIM:** Hopefully, fifteen years from now we'll be sounding our best ever. Each year we grow and I plan on improving on down the road.

**NICK:** In 15 years I see 311 with as big of a cult following as we can get as long as we keep making unusual music. In 15 years I see inefficient corporations such as Ticketmaster cut out by the Internet.

**P-nut:** Having a large cult following like the Grateful Dead would be the ideal thing to happen. But in my honest opinion I think we will be more widespread than that.

**CHAD:** We'll be making music for the moon people. 5th and 6th dimension people should be in touch with us by then.

### **WHY DID YOU CHOOSE TO MOVE TO CALIFORNIA?**

**SA:** The chillin vibes.

**CHAD:** Opportunity.

**P-nut:** It was between California and New York! And it was a weather decision more than anything else--and Nick and Chad had already lived here.

**TIM:** The weather suits my clothes. Sun, mountains, ocean.

**NICK:** I choose to live in Cali because I like to do outside stuff like swimming, surfing, and in-line skating.

### **WHAT ARE SOME OF THE ROUTINES YOU GO THRU BEFORE YOU START TO JAM OR WRITE A SONG?**

**CHAD:** I stretch the muscles. Warm up hands.

**P-nut:** Juggle. Pace a little. Breathe deeply--for breath is life.

**TIM:** I stretch my muscles before each show. A lot of times I'll be playing my guitar and riffs come out; other times I hear them in my head first, then translate them on the guitar.

**Nick:** I feel like writing music a couple of hours after I wake up. Then I forget to eat. Then I remember and I eat three hams.

### **WERE YOU IN ANY OTHER BAND BEFORE 311?**

**TIM:** I was in Simplemania, The Eds (with Nick) and the Bushmen (with Chad).

**SA:** A band called Heist. In the 8th grade we covered "Back in Black" (AC/DC) for the school talent show. I played bass.

**P-nut:** I've almost always been in 311.

**NICK:** My other bands (in chronological order) were: The Prokaine Guns, the Extras, The Eds, The Westside Concert Jazz Band and Unity.

### **WHAT OTHER JOBS HAVE YOU GUYS HAD?**

**TIM:** I worked as a food service assistant at a hospital and at Pickles (a record store).

**P-nut:** I worked at Shoney's for a week with a complete derelict as my manager.

**NICK:** I have always worked in restaurants except for a short stint at the Guitar Center.

### **WHAT DO YOU DO WHEN YOU AREN'T ON TOUR OR WRITING MUSIC?**

**TIM:** Read, paint, see films, exercise, sleep, play with my dog, chill.

**P-nut:** Drive around. Enjoy the many modern film masterpieces on my couch. Read obscure philosophic material. Get symbols tattooed over the majority of my body.

## 311 tour info

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**CHAD:** We do the same things everyone else does.

**NICK:** I like to go to restaurants and clubs, surf.

### **WHAT ARE EACH OF YOUR MUSICAL INFLUENCES?**

**TIM:** Jerry Garcia, Carlos Santana, John McLaughlin, Jimi Hendrix, Bob Marley, Reggae Music, Jazz guitarists, Bad Brains, Phish, Led Zeppelin, etc. Lots and lots of bands; all sorts of good music. Paintings, writings, books and other art forms inspire me as well as the sun, moon, stars, ocean and mountains.

**P-nut:** Well, I grew up listening to early Red Hot Chili Pepper stuff. Iron Maiden, the Smiths, the Pixies, Fishbone, Fudge Tunnel.

**CHAD:** Glycckx, 4th dimension rockers, 4th dimension thinkers.

**NICK:** My influences are The Clash, Bob Marley, Cole Porter, RHC Peppers, Beastie Boys, Bad Brains, REM, U2, Frank Sinatra, De La Soul, Buju Banton, Prince. The other members of 311 are definitely my biggest influences. Don't forget The Fugees, Joni Mitchell, Massive Attack, Tribe Called Quest, The Beatles, Led Zepelin, Cypress Hill, Eric B and Rakim, Frank Black.

### **HAS THE GANG SEEN ANY UFO'S LATELY?**

**NICK:** Never, but they gotta be out there.

**CHAD:** They come in your sleep.

**P-nut:** I will and everyone should keep your eyes to the skies.

**SA:** N.O. spells no.

(interview continued on page 2)

**In Late July '96, the Recording Industry Association of America (RIAA) certified sales of 311 (The Blue Album) GOLD with sales of 500,000. THE HIVE congratulates the band and offers many thanks to the fans who made this accomplishment possible.**



## INTERVIEW (CONTINUED)

### HAS THE BAND CAUSED STRUCTURAL DAMAGE TO ANY BUILDING?

**P-nut:** It felt like we were going to break the Mercury Theatre in Denver.

**NICK:** Our old house. Chad's pet rat ate through the waterbed, warping the floor.

### WHAT TV DO YOU WATCH?

**NICK:** I watch cop shows and sitcoms and movies and the news and MTV.

**CHAD:** It's all Brainwash material particles for the frequency waves in the brain.

**P-nut:** Comedy Central all the way. Plus the Simpsons and Jeopardy.

**TIM:** I used to watch the Next Generation. For tv I like the Kids in the Hall, X Files and Chicago Bulls games.

### WE'D LIKE TO HEAR SOME IDEAS ON THE ALIEN/SPACE THING.

**TIM:** Space seems to be the next frontier. Other than deep oceans and polar caps, spaceship Earth has already been explored thoroughly. Humans need to start leaving Earth to see what's out there. Space migration seems to be one of the next steps in human evolution.

**P-nut:** There is no doubt in my mind that alien (to us) intelligences exist all around us and blanket our universe.

**CHAD:** It's all hooked up. They'll be here in big numbers in 1997 or 2003 depending on the time glitches the government chooses.

**NICK:** I believe that in every solar system at some point of the cooling process the conditions for life will be just right. Energy's natural tendency to organize will do the rest.

### DO YOU HAVE SOME "WORDS OF WISDOM" FOR PEOPLE STARTING NEW BANDS?

**TIM:** It's important to create art that you enjoy playing and is meaningful to you. Keep on keepin' on.

**P-nut:** The difficult and most respectful thing is uniqueness and positivity.

**NICK:** I have always felt 311 had a valid contribution to music. If a musician does not feel this way, he would be better suited doing something else as his/her main focus.

### WHAT ABOUT YOUR OLD MATERIAL?

**P-nut:** We are constantly striving for newer even more different music--not trying to jazz up Slinky!

## the press says.....

### 104.1 PRESS (CT.)

"The past four years have been almost dream-like for these Omaha natives. And the most interesting part is that they did it the old-school way; not through imitating what they heard on the radio, nor through walking the well-worn road of power-pop-punk, but through innovative sounds and a grueling tour schedule. Often playing five shows a week for five months straight, 311 continues to realize the importance of remembering who they are. You will find no pretension, or cockiness from the members of this band. They are just five white guys from Omaha, Nebraska who are doing what they love, and being successful at it."

### MOBILE PRESS REGISTER (AL)

"Their lyrics are intense and their playing is razor-sharp, but 311 is no angst-ridden band. The rock group's members insist they maintain a 'positive outlook' that fits in perfectly with their California lifestyle.

'Positive things come from positive thinking and that's how we live our lives,' drummer Chad Sexton said...

Heaven knows they've needed a good attitude at times. In the summer of 1993, the band's RV exploded into flames, destroying all of their equipment, the Volkswagen van they were towing and most of their personal possession.

'It was a weird experience,' Sexton said. 'But it would have been weirder if we'd just sat around. You've got to keep going. All we need to survive is our bodies and our brains. We can always buy more equipment and more clothes.'

### THE RECORD (NJ)

For the band 311 and its fans, the future is now.

'I think our music--I'm not saying this to be conceited--is just a little bit ahead of its time,' said Chad Sexton, the group's drummer. 'I think we're a couple of years ahead of radio. I think the future of music has to have some sort of adventure in it, instead of repeating the same old stuff over and over for five minutes. You can't wait for people to catch up with you.'

'I think you can explain the energy by us being friends before we were in a band. We've been playing together since 1990, so it's just an energy that evolves from the experience of playing

together and knowing what the other musician is doing. There's a special energy or special vibe when you get a positive experience like that."

### OMAHA WORLD-HERALD (NE)

"HIP-HOP ROCKERS 311 DEFINITELY HAD THE COURT ADVANTAGE AT FRIDAY NIGHT'S THREE-BAND BILL AT THE CITY AUDITORIUM... THERE IS NO DOUBTING THE QUINTET'S INFECTIOUS GROOVES. THE HIP-HOP-FLAVORED FUNK-RAP BAND HAD THE MAJORITY OF THE 3000 CONCERTGOERS IN ATTENDANCE BOUNCING ON IMAGINARY POGO STICKS THROUGHOUT MOST OF ITS 90-MINUTE SET. 'ALL MIXED UP'...SHOWCASED THE BAND'S ABILITY TO CRUNCH MELODIES INTO TASTY, HARD-DRIVING PROGRESSIONS THAT INSTINCTIVELY CREATE A RHYTHMIC VIBE."

### ARKANSAS TIMES

"Too many cops and too many arrests at Little Rock's Riverfront Amphitheatre are bad for the concert industry. And that's what happened at the latest rock 'n' roll shows on the river., says promoter Butch Stone of the Concert Company. He says police enforcement seems tighter than necessary at recent concerts. 'Enforcement there--it's over the top,' Stone said. 'I've got eyes--I can see. 'During the last three concerts--Alice Cooper, Zonfest with 311 headlining, and Steppenwolf, police made nearly 100 arrests total. It may not be a startling number, given the fact that the three concerts drew a total of 14,000 people. Additional personnel had been requested...since fans at the three latest concerts were expected to be less law-abiding than, say, fans at a Christian music concert."

### KANSAS CITY STAR

"Nick Hexum, lead singer of the group 311, said the band feeds off a moshing crowd.

'To have people bouncing right up front is great,' says Hexum, an 11-year veteran of mosh pits. 'Once you're in the pit, there's nowhere else to be. There's a certain thrill-sport aspect to it.'

Hexum, who is 26, thinks of moshing as a dance without boundaries.

'I liken it to a tribal dance,' he says. 'That's what we've been missing in American youth culture, a tribal dance. Now we've got one. It's not a fad. It's what's happening for a generation.'

And his advice for those who think moshing is too dangerous: 'Then just don't do it.'"



**GOITER111 on AOL:**

Hey, have any of you seen that "hell of a babe" manager of theirs? What's his name? I'll tell you ladies, get out there and see this band; they rock! And the scenery ain't too bad either.

**CHELSEA in CO:**

I love all you guys. You are so talented, but especially love Martinez. You honestly are the best dancer!

**ANGELYN in IL:**

Hey, hey boyz! Whaz up? Well, I'm just writing to compliment you guys on an awesome show on May 16th, here in Chicago! It was my first 311 show, and it definitely won't be my last! So when are you guys comin' back?? Chicago misses you!!

**MARGO in MA:**

I just saw my first 311 show @ Brandeis College. I was totally impressed and I had a great time. You guys put on a great show. The best part of the night was afterwards. My friend and I got the chance to hang out with SA and Tim. We were a little nervous to approach you, but both of you were down to earth.. Thank you!

**GALADRIEL in WY:**

This is my first letter to anyone besides a family member, friend or loved one. I wanted to save myself and remain pure for the day that seemed fit for me to give over my refusal and let myself enjoy the moment of writing a FAN LETTER! You guys are amazing. Please, for the sake of the musically inept, keep it up!

**SUSAN in Chi-town:**

Me, and my guy, Matt, listen to ya 24/7. He's a little obsessed—he named his iguana P-nut and went to Omaha to see ya in concert. Come back soon—my girls and I are having 311 withdrawals!

**BRIAN in AUSTRALIA:**

Have you ever considered touring Australia? Personally, I think you'd do well down here, but what do I know?

**STEPHANIE in KS:**

The concert here (Sandstone) on June 8th was the bomb, it was the best show they have ever put on. It was the most beautiful night of my life. I was left absolutely speechless after the concert. It was so, so amazing. I wish I could marry Nick... When I'm like forty, I would definitely settle down with that man.

**ERIK in NE:**

I just saw you at the Mancuso and I got to say that I've been to many of your concerts, but that was by far the best one. I was within 5 feet of the stage the whole night, lost 2 shoes and a contact, but it was worth it. What a homecoming! Thanks for a great night. I hope you guys had as much fun as I did.

**ANGELA in IL:**

Thank you 4 reading just another obsessed person's letter.

*(Letters addressed to individual band members are forwarded to the band unopened. Those addressed to the Fan Club/311 Info/311 Hive/ or 311 are opened and reviewed for possible inclusion in this newsletter. The names/addresses are added to the HIVE mailing list and the letters are then forwarded to the band.)*

**AMY in OH:**

I would like fan club info please and if there isn't a fan club can I be the founder and president?

**BRADY in MO:**

Wow! There finally is a new sound! Your guyzez sound is more than new, it is revolutionary. Who would have thought if you bring reggae, rap, alternametal, and ska together that it would make a good sound?

**FRANK in IN:**

How's the weather? Tell Chad I lived in Lexington for a while and I play the drums, too. Thanks for producing the best tunes in the business.

**CARRIE on AOL:**

Just saw them last night at the Palladium in Hollywood..they rocked the house! The Palladium was fuller than I've ever seen it before (this includes Red Hot Chili Peppers and Rock for Choice events) and the crowd was SOOOO into the band! It was incredible! And I crowd surfed for the first time and everyone up front was so friendly! Such good vibes! Can't wait to see the boys again....

**GARTH in UT:**

I just got home from the concert in Denver this past week. It was one hell of an experience. The concert was the baddest one I've ever been to. Red Rocks was a bad ass place for a concert. Loved the choice of songs that night. And my friends who are avid rollerbladers were in seventh heaven about getting to meet B Hardin! I would like to say thank you for being 311 and keep up all the good work.

**KEVIN in PA:**

Your lyrics and music can change my mood in a second. I couldn't attend the latest concert in Philly because I was grounded but I definitely plan to attend the HORDE fest. Some of my friends say that I am obsessed with 311, but I just tell them "I can see a lot of people who feel like I do, I can see a lot of people who feel like I don't."

**PAUL in KS:**

A friend of mine recently went to an acting camp in New York. At this camp were Benicio Del Toro and Kevin Spacey from the movie The Usual Suspects...Benicio Del Toro says he's a big fan of 311 and has seen them in concert several times. That's kool!

**DRYELF in NE:**

Anyone else catch the guys on Alternative Nation? They're doing a big thing on the KROQ Weenie Roast. The guys had a snip-it interview, pretty cool; longer than some bands. We did see Tim in a blur of live shots that MTV does so much.

**JUSTIN in MO:**

You guys are an inspiration. You're the best band I've ever heard or seen. Even though, you guys don't get enough credit. I absolutely live for your music. Not only is your music cool, but I love the fact that you're from the midwest and not afraid to admit it! You guys don't have a label or category to fit in. You're just 311 and that is bad as s\*&^.

**BOULDERLAW on AOL:**

Ok where do I start...the show at Red Rocks was the best I have ever been to yet! Ok for starters they filmed the entire show for a home video to be released this fall... They sounded so good and they were tight and psyched to play Red Rocks it was incredible!!!

**JIM on AOL:**

I just caught the video for DOWN last night. It's really cool. When I saw that video I just started dancing; it was so sick! Whenever I see the guys jumping up and down it makes me start dancing too.

**SHEDEVIL on AOL:**

Just one more thing to prove how f\*#\$@ cool these guys are. I sent Nick a b-day card in April (a little korny, I know) and he actually took the time out from their tour to send me a postcard back. I think the way they treat their fans has a lot to do with how loyal we're going to be to them!



# HYDROPONIC (VINE RIPE) TOMATOES

- ★ Approximately 25 calories per 4 ounces, sliced.
- Main Nutrients: Vitamins A, C & Fiber.
- Combine Italian seasoned bread crumbs, olive oil & onion powder. Cut tomatoes in half & sprinkle with mixture. Bake in oven at 375° for 12 minutes.

311

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