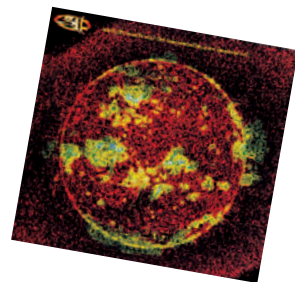
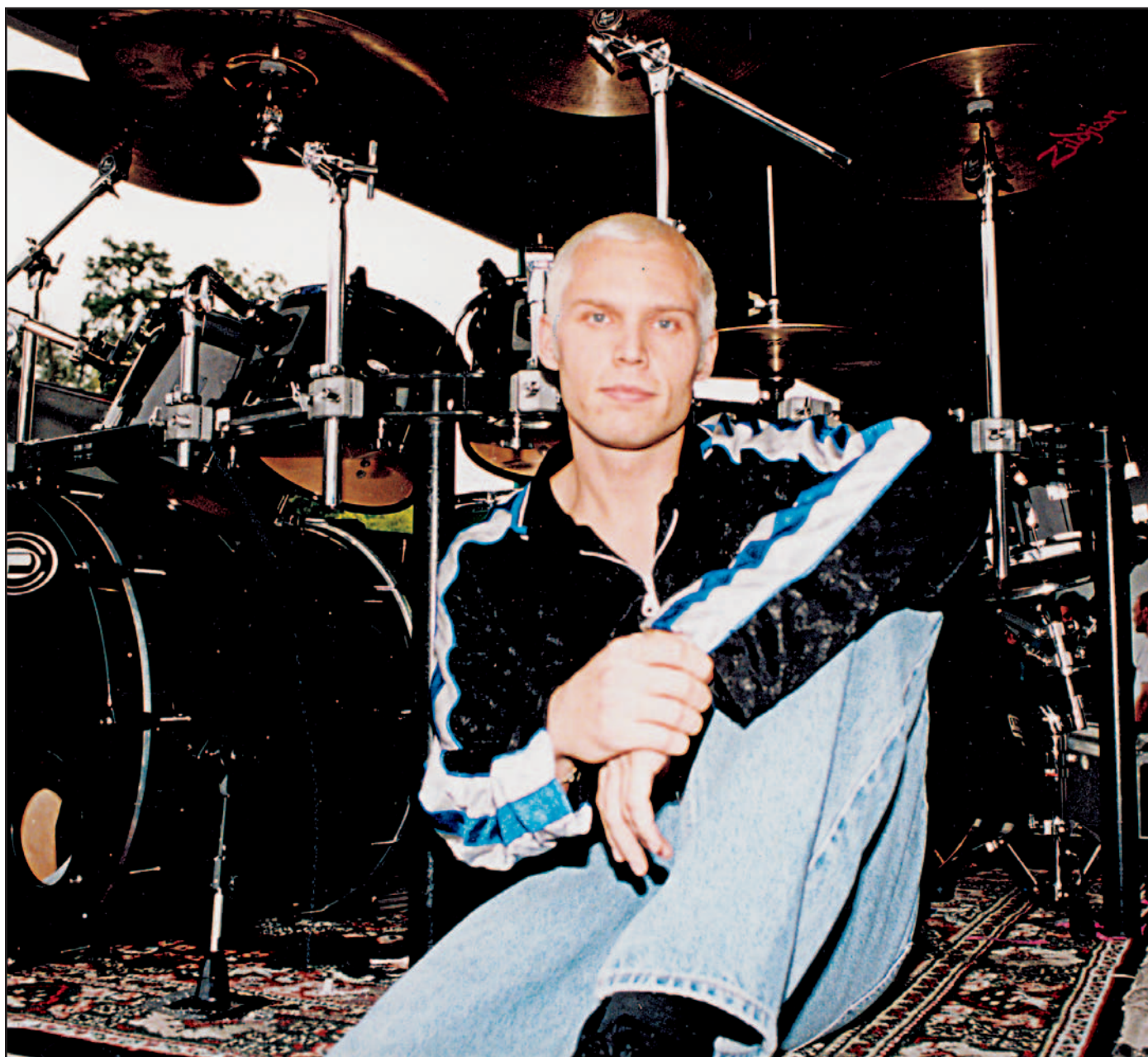
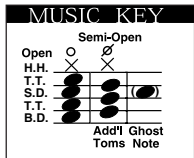


311's
Chad Sexton
From Chaos



by Ed Breckenfeld





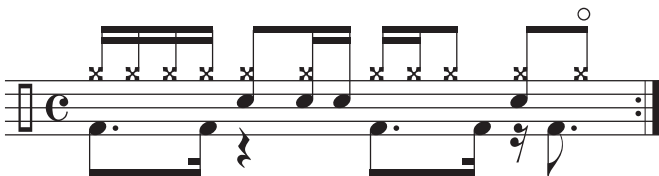
Veteran rap-rockers 311 are back with more of their blend of funk/metal/ska/pop/you-name-it. Once again, Chad Sexton and bassist P-Nut lay out the groove foundation for Nicholas Hexum and S.A.'s vocal interplay. Chad plays so many different patterns on this album (sometimes in the same song!) that we'll just be scratching the surface here.

"Sick Tight"

Under quarter-note crashes, Chad's kick and snare lock to a guitar riff.

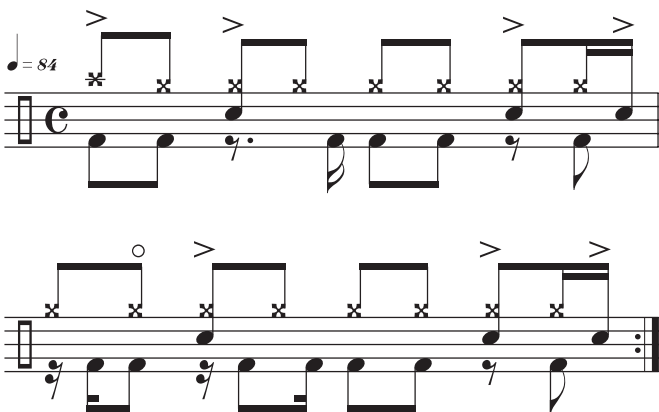


Later in the song, this contrasting beat supports a melodic vocal passage.



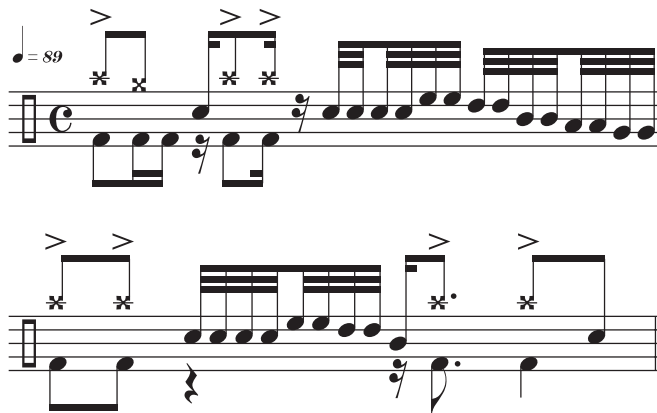
"You Wouldn't Believe"

The album's first single features some cool phrasing by Chad (from the fourth beat of measure one to the third beat of measure two).



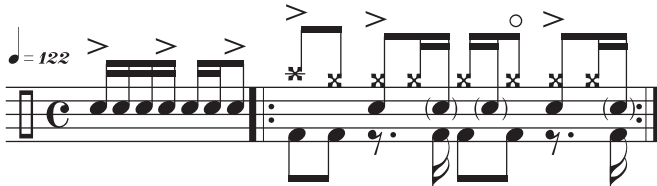
"From Chaos"

Sweeping tom fills live on! Check this sequence from the chorus of the title track.



"I Told Myself"

Chad's "barely there" ghost notes on the snare fatten this groove.



"Wake Your Mind Up"

This song's lyrical message is mirrored in the drum track. Note the chaos-to-clarity change from the first measure to the second.

