

# 311 HIVE LETTER

No. 64

May 1997

## On The California Scene...

This month we feature the first in a two-part series entitled **A Day in the Life of Adam Raspler (311's Manager)**. It is based on events that transpired on **April 2<sup>nd</sup>** of this year:

7:28 AM Wake up to unsettling dream that 311 has run out of time in the studio... Get out of bed in a panic and wander into the kitchen. Make my breakfast (organic apple juice, fresh OJ, strawberries, banana, peaches, vanilla protein powder) in the blender. Stroll down the hall to my office (my office is in my house---very convenient).

8:00 AM Check the overnight faxes and the voice mail. On fax from F.E.A. (311's retail merchandise company) with a deal memo outlining new merchandise licensing agreements we are working for Europe & Australia. We have never had any merchandise available outside North America, so I am now expanding our global perspective to include the rest of the world. Voice mail from Paul Franklin (311's European booking agent) with a few tour updates... Les Eurockeenes Festival in France is confirmed for July 6<sup>th</sup> and there is possibly a date at the Paradiso in Amsterdam with Bad Religion on Jun 26<sup>th</sup>. I call Paul to discuss routing concerns, travel plans, work visas, press options, etc... We tele-conference in label representatives from Mercury England, Mercury Germany & Mercury France to discuss the overall tour plan.

9:30 AM Pop in the DAT tape that Scotch Ralston gave me at the studio last night. The DAT contains basic tracks for 11 new songs, 2 complete with vocals. I spend the next ½ hour listening to the DAT and making notes. I am really digging "Transistor" and "Light Years."

10:00 AM Weekly Soundscan Report comes through the fax. Soundscan is a service that compiles sales figures for each city in the US. So I can analyze the national sales picture (the effect of radio, press, live performance, etc. on sales...) This week 311's "311" is #68 on the Top 200. The biggest sales markets for 311 (in descending order) are: New York, Los Angeles, Chicago, Boston, Philadelphia, Washington DC, Atlanta, San Francisco/San Jose, St Louis, and Denver.

10:30 AM Talk to John Harrington (311's US Booking Agent) regarding support for upcoming tour. We are interested in Jamariquai, De La Soul, Fishbone, Spearhead, Goldfinger, etc... We also discuss venue options in various cities - we are trying to make sure that all

venues have good acoustics - so our shows will sound great. We also try to make sure that there is a general admission pit area and that parking fees, ticket prices, venue surcharges, merchandise fees, etc. are not too high. We call several promoters to confirm dates, arrange on-sale ad campaigns, etc...

( Continued Next Month)

## Recent & Upcoming Release Dates:

03/25	"Nowhere" Soundtrack	"Freak Out"
07/01	Surfrider MOM II	"Hydroponic"

**IT IS OFFICIAL! 311's 4<sup>th</sup> LP, currently untitled, will be released worldwide on Tuesday, August 5<sup>th</sup>.**

**TOUR UPDATE...** Adam Raspler has confirmed the following shows are scheduled as of late April. To obtain interim updates between Hive Letters, either send an e-mail to [joan8904@aol.com](mailto:joan8904@aol.com), visit [www.311music.com](http://www.311music.com) or call the Hotline.

06/20	Berlin	Huxleys w/Primus
06/21	Scheessel	Hurricane Festival
06/24	London	Academy w/Primus
06/25	Paris	Bataclan w/Primus
06/26	Nijmegen	Vereeniging w/Primus
06/27	St Gallen	St Gallen Festival
06/29	Roskilde	Roskilde Festival
07/01	Stuttgart	Longhorn w/Primus
07/02	Munich	Babylon w/Primus
07/04	Lisbon	Super Bock Rock Festival
07/06	Belfort	Les Eurockeenes Festival
07/08	Amsterdam	Milkweg
07/10	Dour	Dour Music Festival
07/11	Barcelona	Doctor Music Festival
08/02	Lahaina (Maui)	Maui Arts & Cultural Ctr
08/03	Kualoa (Oahu)	Kualoa Ranch
08/05	San Diego	Summer Pops Bowl
08/06	Las Vegas	UNLV Intramural Field
08/07	Salt Lake City	Wolf Mountain
08/09	Denver	Red Rocks Amphitheatre
08/12	Cleveland	Convocation Center
08/13	Detroit	Pine Knob
08/14	Milwaukee	Mecca Auditorium
08/15	Kalamazoo	Wings Stadium
08/16	Chicago	Rosemont Horizon
08/17	Cincinnati	Riverbend
08/19	Buffalo	Darien Lakes
08/20	Boston	Great Woods Amphitheatre
08/21	Albany	Knickerbocker Arena
08/24	Asbury Park	Outdoors@Convention Ctr



08/26	Long Island	Jones Beach Amphitheatre
08/27	Pittsburgh	Star Lake Amphitheatre
08/28	Virginia Beach	Virginia Beach Amphitheatre
08/29	Washington DC	Nissan Pavilion@Stone Ridge
08/30	Raleigh	Walnut Creek Amphitheatre
08/31	Charlotte	Blockbuster Pavilion
09/04	W Palm Beach	Coral Sky Amphitheatre
09/05	Orlando	Orlando Arena
09/06	Jacksonville	Univ of N Florida Arena
09/07	Pensacola	Civic Center
09/09	Jackson	Jackson Coliseum
09/11	Nashville	Starwood Amphitheatre
09/12	Knoxville	Worlds Fair
09/16	Birmingham	Oak Mtn Amphitheatre
09/17	New Orleans	UNO Arena
09/18	Memphis	Mud Island
09/24	Phoenix	Desert Sky Pavillion
09/25	Los Angeles	Greek Theatre

Additional shows in the Philadelphia, Hartford, Huntsville, Atlanta, St Louis, Kansas City, Omaha, and Los Angeles areas are also in the planning stages for late August and September. Stay tuned!

**New Merchandise Brochures are in...** We have finished processing our backlog of over 6,000 requests and now are working on April's mail. **We deeply apologize for the delay.** Please mail back any merchandise orders to the West Hollywood address--do not send merchandise orders to the 311 Hive.

**HOTLINE**  
**402.731.3110**

A US West Voice-Messaging system provides 311 fans with tour status and news when the primary computer hotline is busy or down for maintenance. (If you don't hear the *Do You Right* theme, then you've reached the backup system.) Good news--the backup system should eliminate busy signals. Bad news--fans cannot hear replays of messages from other fans.

#### PERMANENT FILE

**311's** name is based on an Omaha police code for indecent exposure and relates to a long ago episode involving a midnight swim in a public pool without regulation swim garb.

Two most requested items---backstage passes and autographs. Sorry, we are unable to arrange/provide either.

Albums available: *311* (1995), *Grassroots* (1994) and *Music* (1993). Two out-take tracks also available: "Who's Got the Herb" appears on the "Hempilation" Benefit CD and "Outside" appears on the "National Lampoon's Senior Trip" Soundtrack CD. The only musical recordings available are on the Capricorn/Mercury label...**PRIOR DEMO ALBUMS/TAPES ARE OUT OF PRINT.**

If copies of "Enlarged To Show Detail" plus free CD are not available in your local store, call toll-free (800) 469-2625. Use the same number to obtain copies of *311*, *Grassroots*, *Music* (and while supplies last a special remix of "Omaha Stylee" and "8:16AM" on 12-inch vinyl).

**MONTHLY DRAWING WINNERS.** The three winners in the May drawing are:

SHAWN BURGO	NORTH DARTMOUTH MA
JOE GILLESPIE	ENGLEWOOD CO
JEFF TYSON	EAST LANSING MI

Each will receive the radio version of the CD single "Don't Stay Home". **CONGRATULATIONS!**

**MAILING LABEL FORMAT** We use your full birthdate (plus your first name) to help us identify you in our data base.. We ask that you provide us your birthdate if your label shows "XXX000000", or let us know if your mailing label is incorrect. **NOTE: IF YOU SUBSCRIBE TO THE 311 HIVE LETTER, BE SURE TO SEND US ANY ADDRESS CHANGE FOR THE SUMMER MONTHS. IF YOU ARE ORDERING/INTEND TO ORDER 311 MERCHANDISE, BE SURE TO SEND AN ADDRESS CORRECTION TO THE WEST HOLLYWOOD ADDRESS ALSO.**

Due to the volume of tour dates, the **Hive Pulse** section will resume later in the summer. In the meantime, if you've had an interesting show experience, etc. that you would like to share with other 311 fans, drop us a line (or e-mail [joan8904@aol.com](mailto:joan8904@aol.com)):

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The 311 HIVE LETTER is a monthly newsletter containing 311 tour and news information and is published by the 311 HIVE, the official 311 Fan Club. Domestic subscriptions: 6-Months \$4.50 12-Months \$9.00 International Subscriptions: 6-Months \$8.50 12-Months: \$17.00 Make payment to: **311 FAN CLUB/8904 Florence DR/Omaha NE 68147-2417.**

Other sources of 311 information:

Internet: [joan8904@aol.com](mailto:joan8904@aol.com) [www.311music.com](http://www.311music.com) Hotline recording: **402.731.3110**