

IN YOUR FACE

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A Letter from Nick Hexum

Word up to the people!

Just a little update on what we've been up to. Chad and I have been writing like crazy on our July break. We have the music for 20 songs done already and we will be writing a lot more in the fall. Many of these songs will never see the light of day but some, like "Beautiful Disaster" by yours truly, is a future 311 classic.

Listening wise I am very into Trip Hop such as:

DJ Food "Refried Food"

Wagonchrist "Throbbing Pouch"

Tricky "Maxinquaye"

Chemical Brothers "Exit Planet Dust"

Rockers Hi Fi "Rockers to Rockers"

These albums are mostly instrumental hip hop with elements of Dub Reggae, Techno, Jungle, and Funk. Trip Hop is the newest form of music that I know of.

Other great new albums-

Sublime (RIP Brad)

Nas

De La Soul

Tribe Called Quest

Both Bjork solo albums are amazing. I think the Oasis album is good pop music, but this band cannot be compared to the Beatles. When the Beatles started out they were bursting with energy, originality, and humor. They started a new sound. Oasis has not done this at all. When the Beatles played, they shook their mop tops with punkish abandon. When Oasis plays they just stand there with tons of attitude and very little emotion. Oasis are good media manipulators though!

In sum, I would like to address the concern of our long-time fans about our new popularity. A band needs to 'break' in order to insure the availability of our CD's. Any fan that wants us to be touring in a van playing small clubs is making an unreasonable request. Those were hard times that we look back on fondly, but we are so grateful to have reached a level where we can make unusual music from the heart without worrying about getting dropped from our label, or going broke, or our rickety-ass RV blowing up. In the early days of 311 I was agent, manager, promoter, publicist, and musician. Now, finally, I have delegated all of these jobs to others except the one I love most-musician. As far as "trendy people" liking us now I can only say that we have never been elitist and I believe that all people are worthwhile to speak to. We don't plan on over doing publicity but we have felt that there are many cool people who have never heard of us. To me, "making it" is reaching a level where most people in your interest /age group have heard you and can make a judgment. Now that we are finally over the proverbial hump we can make album oriented (not single oriented) music that excites us. That's all we ever wanted and I thank you for making it all possible.

Nick Hex

magazines

Articles featuring 311 have appeared in the following recent magazines: Seventeen(?), Entertainment Weekly, Details, HuH, Rolling Stone, Billboard, Guitar World and Hits, as well as many others. Thanx to the fans who have sent us clip-pings for the Hive Archive.

311 tour info

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HIVE CHANGES

As you know, the 311 HIVE was founded in August '93 to provide fans with 311 tour dates and happenings. We were authorized by the band to sell 311 merchandise to support that effort. Over the past six months, our mailing list has been growing by close to 2,000 names per month and is still growing. We have reached the point where two people and a cocker spaniel cannot satisfy the demand for both merchandise and the latest news/tour info. Therefore, we have asked 311's management to phase in a mail-order merchandise operation, and they have agreed.

Details are being worked out to effect this transition. All merchandise orders placed with the 311 Fan Club using order form 311-96-215F will be filled thru December 1996 subject to available inventory. Orders received after 1/1/97 will be filled if possible. If an item is out of stock you will always be given the option of substitution or refund.

The benefits of this reorganization are:

- *Fans will have a greater selection of merchandise.

- *The 311 HIVE can concentrate on providing 311 fans with the latest 311 show/tour status and current news using the Hotline and update letters.

As more details become available, we will announce them on the Hotline and in future Update Letters.

THE POST AND COURIER(VA)

"Maybe they're not ETs; maybe it's all just show business. Maybe a red-hot blend of hard rock, rap, funk and reggae really did materialize one day out of the blue in the rolling farmland of Nebraska. Then again, maybe there's something to those mysterious crop circles that show up from time to time in the heartland."

MICHAEL in AL:

"I recently saw 311 in Montgomery and to say the least, it was incredible... During their performance of DOWN, (the) microphones cut off. Some fifteen second later, the microphones cut back on, and Nick was in the middle of the chorus, having not missed a beat. That truly defines 311's hard work vibe and incomparable entertainment ability."

Various newspaper quotes:

"Less militant and metallic than Rage, 311's music rocks on cut-time breaks, bursts of fuzzed-out guitars and Nick Hexum's half-rapped vocals. In short, it's damn hard to listen to without shaking your ass... One of 311's greatest assets is the slingshot rhythm section of bassist P.Nut and drummer Chad Sexton, who can stop on a dime and lurch right into a new tempo."

"And now, 311's record sales are finally catching up to the band's box office."

"The urge go def with 311."

PHILIP in TN:

"It's the day after the show you guys played at Vanderbilt, and I'm still trying to recover. Not only was the show intense, but afterwards, I actually got to meet you all. You guys are the most down to earth celebs that I've ever had the pleasure of meeting. The Vandy show smoked like nothing I've ever been witness to in my entire life."

WESLEY in NJ:

"I think 311 is the coolest band ever! 311 and KISS are my favorite bands. I am only 10 years old, but I know alot about music."

STEPHANIE in PA:

"No offense to the other members (you're still really cool), but the blond-haired singer is so d%\$# hot. I can't get over it!"

JEAN in NC:

"They come together in song. To listen makes us sweat to lyrics true selves - signaling us through music

Leaving the show smiling, I am left dancing."

AMANDA in TX:

"Your music is getting more popular, and although I am happy for you about it, I don't really like it. 311 has always been 'mine' and I'm not ready to share. But I'm dealing with that."

GREG in IL:

"I've written to alot of bands. I've never gotten a response. I think you will give me one because you're cool. A lot of kids like you at my school. "

TONY in AL:

"Man, you guys just couldn't get any cooler! But there is only one problem, my parents don't like your music so they won't let me buy any of your cd's. I can only listen to what my friends have and I only have one friend who listens to you and he only has one of your cd's so my selection as you can well imagine, is quite limited."

KAT in MO:

"I just wanted to thank 311 for the chill style of music. It is unique and honest. I appreciate that. 'Sometimes something worth doing is worth overdoing (David Letterman).'"

MEEKA in VA:

"I feel that 311 is really unrecognized when it comes to noticing bands with extraordinary talent."

ERIC in NE:

"Honestly, you guys are the best thing to happen in Nebraska since college football!"

KRISTEN in IL:

"Seriously, there are other bands out there that send out real bad messages. What point are they trying to prove? Not only do you guys avoid sending bad messages out, but you send good ones. If there were more bands like yours, maybe there wouldn't be such violence, drugs or crime."

TRISHA in FL:

"I just attended the 311 Labor Day concert in Orlando. 311 was killer! What made the night even more special was rekindling a friendship with Doug (SA) Martinez. We grew up in the same neighborhood in Omaha. I am so happy for him! Way to go Dougie!"

STEVE on AOL:

"I will say that their music is a personal thing to me. I have always received enjoyment by sharing 311's music with friends. I guess that is why I think it is really cool that they are doing so well now. I am sure that there are millions of others out there that feel the same way I do. To tell you the truth I think that it is their attitudes and personalities that make them so desirable to listen to. They don't seem like the types that want to save the world, but they do seem set in their beliefs and view on things."

FABIAN in D.C.

"Tell the group to keep on playing for their hard-core fans. Before they were big, there was us. And now that they are big, there is us. And when it's all said and done, there will still be us. Just let them know that there are still some people out there who truly love their music and their style."

MICHAEL in OH:

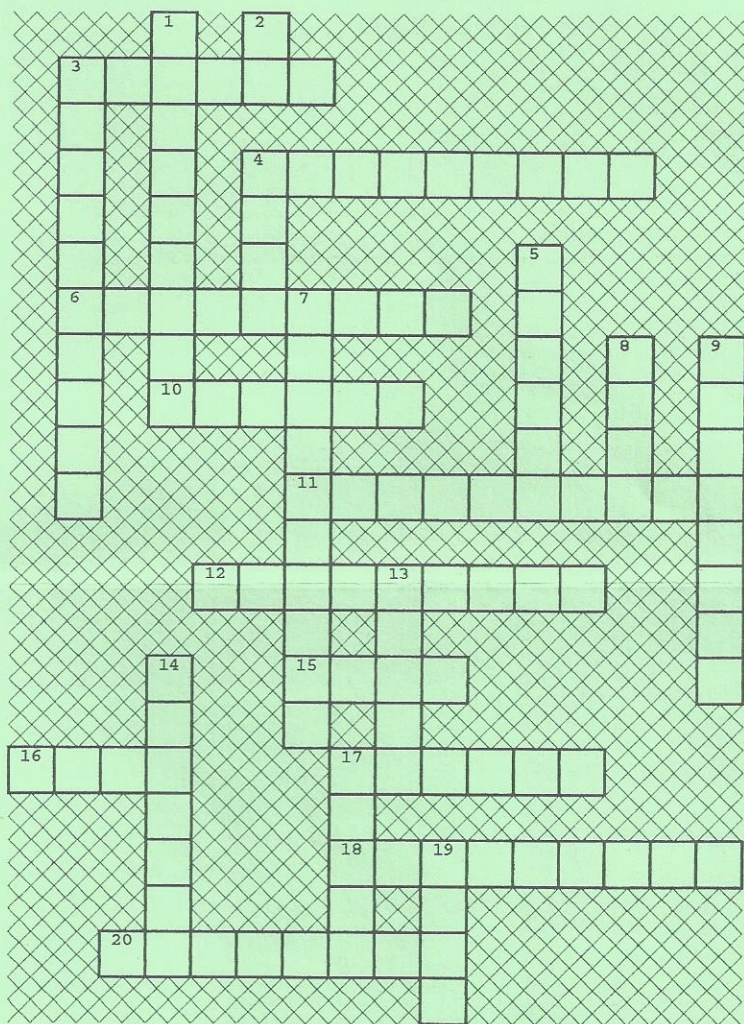
"OffBeat Bare Ass may have been the highlight of the night. Nick was kicking it and the rest of the boys just seemed to have a little extra umph to the groove. The Agora is a very small venue and acoustically it is very solid so the ambiance was right on! Chad's drum solo was ripping. As a drummer myself, I have to say he just keeps getting better and better at every show. Always seems to keep pushing his creativity levels."

SOULSKATE on AOL:

"Quoting an Italian friend, 'So there we were, in this beautiful square in Padua (Italy), watching the half pipe show with a huge church in the background and 311 blaring throughout the place. Quite an amazing experience. 311 Takes Padua By Storm! Even this old toothless man on a bicycle stopped to see the skaters and was bobbing his head to the beat.'"

ROLLING STONE:

"But its tireless punk work ethic has kept 311 on track ever since their first gig, opening for Fugazi in 1990. Even after 311 moved their home base from Nebraska to the glitzier clime of Los Angeles two years later, they stuck to their no-frills regimen of relentless touring and no-holds-barred shows... Sure enough, the people have taken 311's music to heart."

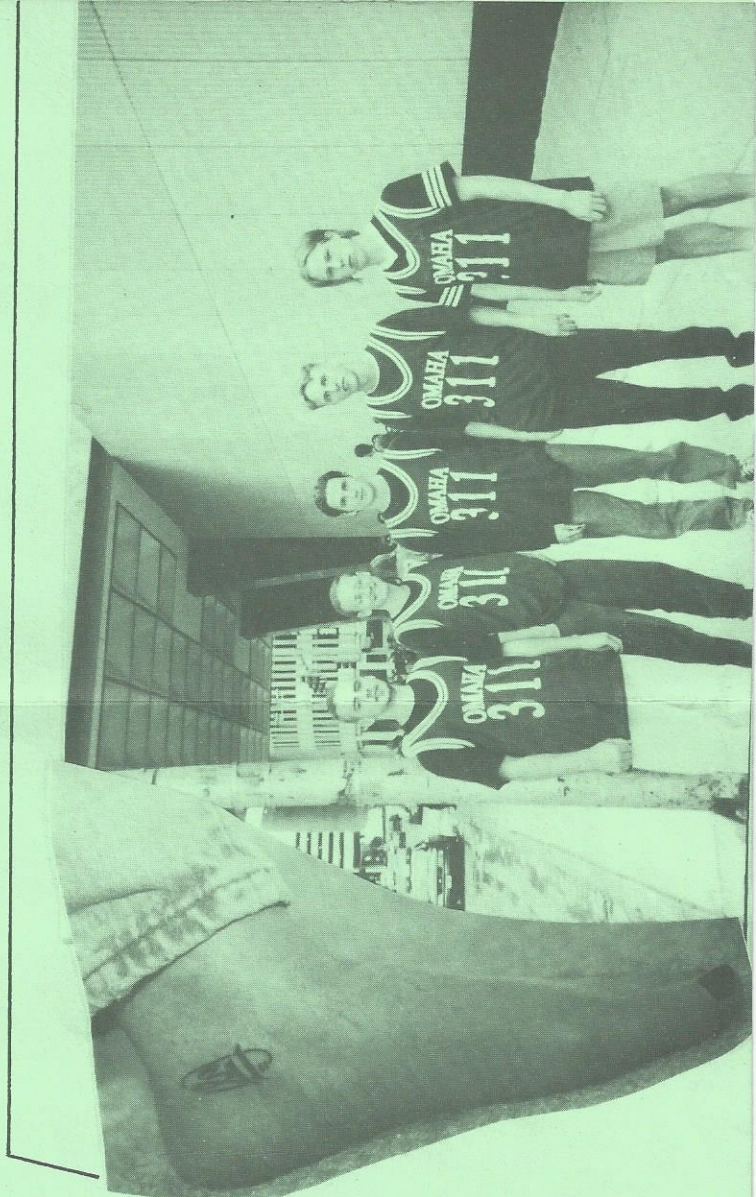


ACROSS

3. Mahoney plays
4. Early Lincoln Nebraska venue
6. New Music Mondays in Omaha NE at The (2 words)
10. Drummer Chad
11. First headlining show at (2 words) in Omaha.
12. RV axle broke in this city
15. Sexton
16. Bass player
17. Early 311 influence
18. 311 opened for 5 down at (2 words)
20. '96 Denver concert

DOWN

1. New Orleans venue
2. Martinez
3. 2nd national album
4. "____ up, Bobby."
5. First public performance opening for
7. Lawrence KS venue
8. Hexum
9. Self-titled album reached ____ status
13. Hometown of 311
14. Source of latest 311 info
17. "Fat Chance" appears on this album.
19. 311 opened for this band in Madison Square Garden



For the answers, send a self-addressed stamped envelope to the HIVE or ask thru e-mail.

311 Tape / Cinta / Ruban
311 Tape / Cinta / Ruban
311 Highland
311 Tape / Cinta / Ruban
311 Highland

BATCH NUMBER

311 69

INSPECTED

CAT

311

Ed Sullivan Theater
LATE SHOW
with David Letterman



311

IT'S WHAT'S UP
FRONT THAT
COUNTS!

Learn the
easy way with
our complete 311-step plan.
Train at home in your spare time
for the career of your dreams.

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SALE

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&
CATHAY

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Sellersburg
New Albany



311

SOUTH WACKER
DRIVE

Sexton®

COFFIER®
non-dairy

CREAMER

SPRINKLE ON BEVERAGE THEN STIR

311