single issue ONE DOLLAR

# IN YOUR FACE

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## HIVE NEWS

Due to increased costs, this will be the last issue of IN YOUR FACE that will be provided at no cost. Beginning with the Spring '96 issue, the cost will be $1.00 per copy. Ordering information is included in the enclosed order form.

A reminder! Tour Update/News Letters are published each time news breaks or a change is made to the tour schedule. In the past year we've published 40 Update Letters. If you'd like to subscribe, the cost is 50 cents per issue. Check the order form for info.

## FREQENTLY ASKED QUESTIONS

**RON SAINT GERMAIN PRODUCED 311'S LATEST ALBUM; WHAT OTHER BANDS HAS HE WORKED WITH?**

Ron Saint Germain produced and/or mixed for: Bad Brains, Living Colour, Tool, Sonic Youth, Killing Joke, Soup Dragons, Soundgarden, Buffalo Tom, Green Apple Quick Step, Jimi Hendrix, Souls at Zero, Driving & Cryin, Keziah Jones, Dillon Fence, Buck Pets, and more.

**WHAT IS PAWN SHOP PRESS?**

Pawn Shop Press is a graphics/ design/video company. They did the art direction for the GRASSROOTS record. They directed the HOMEBREW video. And they designed the 311 logo. They also designed the Cypress Hill logo. The two founders are Jay Papke and Dante Ariola--great artists and friends.

THE BALTIMORE SUN (11/95)
J.D. Considine

After a couple of albums and a lot of touring, the average band would be overjoyed to hear that its latest album is beginning to catch on with radio.

But singer and guitarist Nick Hexum of 311, a band founded in Omaha and now based in the Los Angeles area, says radio play is nice but not something he thinks about much.

"Videos and radio and all that, that's something that's out of our hands," he said from a tour stop in Asbury Park, N.J. "So we just focus on putting on a really good live show, because radio and video isn't where the roots of music are.

What we're doing is a continuum of the most basic form of communication, going all the way back to, like, an African drum circle, where a few people banged on drums and the other people danced. That is what has been going on for thousands and thousands of years, and we're just one tiny piece of the time line."

Even so, Hexum said he has been somewhat surprised at the warm response "311" has received from radio programmers. "Alternative radio says that we're too rap or too funky, and R&B-rap radio says that we're too rock," he said. "It's like we're sitting right in between many formats. But it's more rewarding in the long run to be in the no-man's-land area, because I guess we're paving our own path in some ways."

Letter to the Editor (Papillion NE Times)

"Several music stores in the area are selling 'Hempilation' including Tunes in LaVista. Tunes is not only selling it, they have it in a special display with a promotional poster!

I consider the sale of this CD by a locally owned (sic) an insult to the citizens of Papillion and LaVista... Watch for this CD in your home. If you find it, take it back to where it was purchased and demand your money back... Don't listen to lame excuses about their first amendment rights..." signed DAVE WILSON

## 311 tour info 402-731-3110

## tour plans

As this issue of IN YOUR FACE goes to press, 311 is touring with THE PHARCYDE and CYPRESS HILL. Beginning in Phoenix on January 27 and ending in San Jose on March 6, 311 will play 32 shows in 31 cities from coast to coast.

Plans are now being made for the 311 Summer '96 tour. As soon as dates are firm and the information is released to THE HIVE by Variety Artists, we will place the schedule on the Hotline and in the Tour Update Letter(s). (Contact us at our e-mail address "joan8904@aol.com" for 311 sites on the Internet.)

## CONCERT REVIEWS

(Christina in San Antonio)

"It was beautiful. They played awesome. Doug and Nick were great with their singing and dancing. PNut is the coolest bass player I have ever heard, seriously. Tim and his guitar rocked and Chad played his drums like a maniac. It was wonderful. I was right in front where all the $%#@ was going on. I got knocked in the head about 20 times by bodies flying over the audience and bruises all over my arms and legs from the barricades in front of me. But I enjoyed every minute of it. I can't explain the feeling that came over me when they started playing. THE PHARCYDE was cool, but when 311 came on after them, the crowd just went CRAZY! I seriously did not know they were that popular. Well, once again, they put on a terrific show.

TIM in LA:

Last night was one of the best nights I've had in a long time. I saw 311 for my third time. It was crazy. PHARCYDE and Cypress Hill were good, but the guys put on the best show out of the three.

They opened up with Homebrew (my favorite song) and played most of their best songs. A lot of stuff off of Grassroots and Music... If anyone who likes 311 and hasn't seen them yet, you're missing out!

Paul in KS:

311 is more than a band to both my friends and myself. They are role models, one of the only bands to ever come out of the Midwest and make a name for themselves, and right now I see a lot of them in myself. They are my motivation to keep working harder at writing songs, or working harder on my chops. I've been playing drums for 8 years and a bass for two, and both Chad and P-Nut are two of my favorite musicians.

Rob on AOL:

**All of us fans from"back in the old days" will be kind of saddened at this big step. Let's face it, there's nothing like being able to go see your fav band in the small places that I think are far better than huge venues, and then being relegated to binoculars and squinting. But I know that all that really means is that people are waking up to them and that only means that they are that much better a band, and you can't knock that. I truly I take off my hat to them. They deserve all of it. We all know they work their asses off on stage.**

Jimbo on Internet:

Why is 311 overlooked? To be "popular" , we all know that you must have catchy, radio-friendly songs. WE all can agree that 311 has these, so what's the problem? Easy, not many stations are playing 311. "Why," you ask, "can stations not play the greatest band in the world?" Another easy question with another easy answer. They don't fit into a certain catagory. They're a mix of everything; that's what makes them great. "Alternative" stations are hesitant to play them because they have rap and reggae roots. Rap stations don't because they can actually play a guitar. These are the two major markets and since they don't easily fit into either/or, they don't receive much time. VOILA! The answer!

Jon in Consumable Online:

**With their new self-titled album, 311 seems to have finally defined the 311 experience. It's not a big leap from GRASSROOTS, but it is in the right direction. They've gotten out of the "sound like Rage" or "sounds like the Peppers" umbrella and matured to a sound with more melody and more variety.**

John in NJ:

And the way you guys move on stage, especially Nick and SA, just groovin' spitting lyrics out, so slick and cool.

**Alison in MI:**

**If you would, send your tour dates. this summer we want to follow you for about two weeks. It would be longer but I need money.**

BW in IA:

I am glad you guys still speak in volumes your fans can hear and understand. When you are up really high and someone says "Don't look down," all you can do is look. When you do, people below you look like ants. If you fear falling, look closer at the ants and you will see they hold a net to break your fall.

Zachary in FL:

Scott Ralston is the luckiest man alive!

Mark in OK:

**You are 150% on stage!**

Melissa in IL:

Hey, guys. How's it going? I've never written anyone before except my budz, so I'm gonna try not to sound like a total idiot. I've been listening to you guys for awhile and you're starting to get real Trendy out here. It's all good though. I want you to know I wish you the best of luck. Come back to the Chicagoland area soon.

Jack on Internet:

311 seems to be making music that they enjoy writing and playing. As of lately, GRASSROOTS is the album I've been playing over and over. So, as far as 311's development , whether you like it or not is really a moot point. Even though they may lose some fans along the way, they're definitely gaining fans at a much faster pace...and I wouldn't say that is a result of 311 selling out. I think the reason they are gaining so many fans is merely a result of the ultra-intense concerts they put on night after night. I've seen them twice on their last tour, and they just get better every time. They're definitely a band that I'll still be listening to a long time from now.

We're trying to assemble a list of **every** band that 311 has ever played with. If you'd like to help compile this information, tell us who you saw with 311. Either write to us or leave a message on the hotline. We'll publish the complete list in the next IN YOUR FACE and include it in the 311 HOME PAGE on Internet's WWW.

Mig in CA:

I wonder if 311 might be described as having 3 generations, if you count the first one as being before the first major release. There are distinctly different crowds from each generation.

**Adam Raspler (311's manager):**

**I want to say thanks to all of you for your support of 311. The band definitely feeds off your positive energy.**

BACHUSS D on AOL:

"i (sic) went to high school with the guys from 311, and they were snotty bastards. Omaha bands have a habit of helping each other, but 311 were never into that. They got thier (sic) money and left town. And why listen to 311 when I could just listen to the chili peppers or the beastie boys, or some other band they rip off?"

DREW in Fountain Hills Senion High 'TALON':

..But this concert as a whole was not perfect to any extent. First off, 311 was way too quiet. When I go to a concert, I want to feel the music and have my ears ring for the next week. Second, there were 3,000 people when Party Gardens is only meant for 2,500. It was very crowded, to say the least. Finally, the tickets were $15 a head. But 311 gave you your money's worth...by far, playing for almost two energetic hours. The complaints I had were minor, besides them the evening was perfect (music, people, merchandise, etc.). A memorable and enjoyable night indeed.

ALICIA in CA:

..I am heartbroken by the limited number of shows put on here. Please tell me what I can do in order to get the guys the recognition they whole-heartedly deserve for their music.

DAVE in IL:

I live in Chicago and the "mainstream" radio station here started playing DON'T STAY HOME. Now everyone and their grandmother wants to see you guys live. I think that's cool for you and all, that you're really popular here, but me and my friends have been 311 fans forever. It was pretty hard to get tickets for your last show, but when you come back it's gonna be impossible for us to get tickets 'cause all these people want tickets. We liked it better when 311 wasn't the "new hip band".

SHANNON in VA:

First, I have to say that I saw 311 last night at the Capitol Ballroom in D.C. and they put on (as usual) an incredible show. They got everyone moving and were so great to watch. There was more energy in that club that I've ever felt at any show anywhere ever. Even the bartenders, who like most other D.C. bartenders are famous for having to look cooler than you (which means they can't act like they like the music), were "nodding their heads to this" and really getting in to it...Just don't forget fans like me who saw 311 nearly 4 years ago at the cheesy, all-pink, pre-teen magnet Concert Cave in Manassas VA!!!

KAHFI on AOL:

311 kicks Pearl Jam's whiney grunge ass.

DEANNA in TX:

I missed your last Houston performance thanks to my now ex-boyfriend. Please send me some info and a new boyfriend so it won't happen again! P.S. Why didn't anyone tell me it's all downhill from 22?

SAZ in MS:

Thanks for being there for me 311. Life wouldn't be the same without you.

ERIN in GA:

The Halloween show in Athens was absolutely incredible! No one could surpass your amount of energy and charisma. My warmest regards to Timothy J. Mahoney, whose polite nature and friendliness were overwhelmingly charming.

CPAT on AOL:

This was so cool...A friend and I were getting out of his car to walk into Wendy's. We'd just been listening to DO YOU RIGHT (yes, the happy slam dance song). A cute chick in her car pulled into the drive-thru lane and when she rolled her window down we realized she was listening to the same damn song...in this little hick town that is a rare occurence.

H in MA:

They would be more than welcomed to come play at our school...Simmons College, it's a small all girls thing. We don't have that much cash, but we could swing it.

BECCA in GA:

A drizzly Halloween night...Athens GA...311...thrashed loud, stomped hard, but the Hex slammed and SA and the rest jammed. I'm still deaf in my ears but that's okay. One day I believe the ringing will stop. Nick Hexum-you're a beautiful human being, as are P-nut (he's a cutie), Tim, Chad and SA. Thanks for rocking the Hell out of Athens. Come play in ATLANTA-Please-SOON!!!

JACK on Internet:

As far as the most INTENSE band to have ever seen in concert is 311! I saw them once in a bar of less than 500 people, packed as shit, and they played for over two hours, and I don't think the crowd ever stopped dancing, bouncing, going crazy, etc. Definitely worth the price of admission!

PICKFORD on AOL:

Grassroots is definitely their best album. I can't believe anyone could say it lacks focus or is too samey. Any band that can run the gamut from LOSE to OFF-BEAT BARE ASS is definitely not one dimensional. p.s. Also it's Tim's greatest guitar performance.

VIC in TX:

By the way, in Juarez they have a drink called 311 made mostly of vodka, some sort of juice and some red stuff that looks like cough medicine. How many other bands can claim they have a mixed drink named after them?

*THE HIVE cannot endorse nor encourage the consumption of anything made with vodka and something resembling cough syrup!*

CHRIS in IL:

It was one fine day when an absent-minded friend of mine just happened to leave MUSIC in my car because music has not been the same since. Thank you for making such a great tape. You have made the day brighter for this punker chick in Chicago.

ERIC in MO:

Finally a band that rocks hard, has soul and something to say.

ER in UT:

Your lyrics are the s%$#. I am an English major and I know you guys must have went (sic) to college.

SAL in CA:

Don't forget your fans who drove 1 1/2 hours to see you in San Bernardino in some shack (or whatever that hole was). I stayed after to get your autographs and thought that was way cool of your guys.

# 311 scrapbook

THANK YOU
FOR EATING AT
TACO BELL

REG 1 ORDER 183 STORE 1998
JAN-23-96 11:30

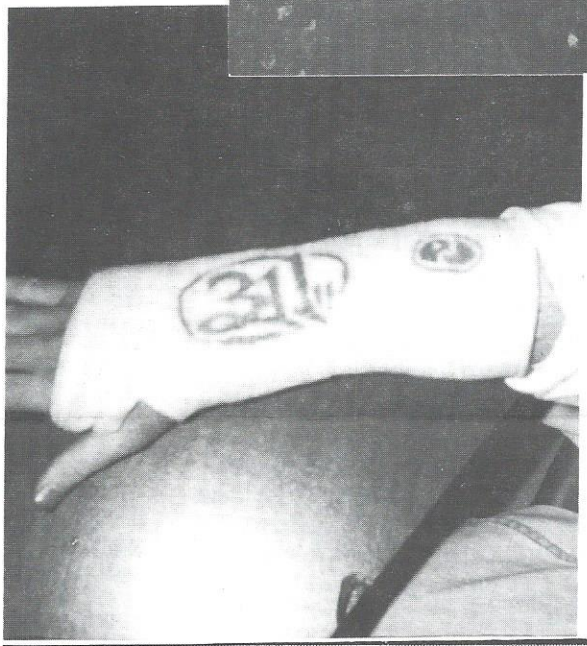
| | | |
|---|---|---|
| 1 | TOSTY | .59 |
| 1 | BEAN | .69 |
| | + | |
| | SCR | .25 |
| | — | |
| | RED | .00 |
| | — | |
| | ON | .00 |
| 1 | TACO | .59 |
| 1 | PEP 16 | .79 |
| | SUBTOTAL | 2.91 |
| | TAX | .20 |
| | TAKE OUT TOTAL | 3.11 |




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three eleven

Shelly Keith
Sue Gilbert

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VICTORIA'S SECRET
CROSSROADS MALL
OMAHA, NB 68114
(402) 390-0808

017 06997 0313 0028 0001 12/26/95 3:11 PM

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|---|---|---|---|
| P | 29439950 | FOUNDATIONS | 16.00 |
| P | 88646315 | PANTIES | 4.99 |
| P | 88487678 | PANTIES | 4.99 |
| P | 88646240 | PANTIES | 4.99 |
| P | 88490250 | PANTIES | 4.99 |
| | | SUB-TOTAL | 35.96 |
| | 6.500% | SALES TAX | 2.34 |
| | | TOTAL | 38.30 |



## *Frozen fans*

***Several area teens camped out Friday at Grapevine, a local ticket outlet, braving the cold to buy tickets for a concert by the popular rock group 311. Photos by Paula Ouder.***